

# CINNABAR CONFLICT CALENDAR


- Individual rehearsal schedules might be given after casting and will be based on your role.
- You may NOT be called to rehearsal every day. When you are called you will be required to attend unless it is noted on your conflict calendar.
- **Your availability below may affect casting.**
- **If you are concerned about the number of conflicts in your schedule (3 or more), we encourage you to contact Cinnabar before auditioning and we will be happy to review your conflict calendar in advance.**
- **The RED dates are mandatory.**

**Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:**

1. For each full day that you ARE AVAILABLE leave the box blank.

2. For each day that you will miss part of a rehearsal- write in the box the times you ARE AVAILABLE

3. For each day that you are not available - mark box with an X.

9/14 • 4-7pm
9/14 • 4-7pm <b>Avail. 5:30-7</b>
9/14 • 4-7pm 

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1/04 • 10-2
		1/07 • 4-7pm		1/09 • 4-7pm		1/11 • 10-2
		1/14 • 4-7pm		1/16 • 4-7pm		1/18 • 10-2
		1/21 • 4-7pm		1/23 • 4-7pm		1/25 • 10-2
		1/28 • 4-7pm		1/30 • 4-7pm		2/01 • 10-2
		2/04 • 4-7pm		2/06 • 4-7pm		2/08 • 10-2
		2/11 • 4-7pm		2/13 • 4-7pm		2/15 • 10-2
		2/18 • 4-7pm		2/20 • 4-7pm		2/22 • 10-2
		2/25 • 4-7pm		2/27 • 4-7pm		2/29 • 10-2
3/1 • 1-5pm	3/2 • 4-8pm		3/4 • 4-8pm	3/5 • 4-8pm	3/6 • PM PERF.	3/7 • MP PERF.
					3/13 • PM PERF.	3/14 • MP PERF.

I have listed every rehearsal I will miss during the rehearsal period. I understand that any absences from a scheduled rehearsal, including the rehearsals I have listed above, can result in my exclusion from portions of the show. That includes absences due to illness, as well as commitments to school, church and family. I understand that this is not offered as a punishment. With a very complicated production, each rehearsal must progress (regardless of my absence) to result in a great show. There will be no time to "save a place" for anyone. I understand that without exception all **RED DATES** are mandatory. Availability is considered in casting larger parts.

\_\_\_\_\_  
Performer Signature

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Performer Name (printed)

\_\_\_\_\_  
Parent/Guardian Name (printed)